

THE WALKING DEAD™



IMAGE COMICS PRESENTS

THE WALKING DEAD™

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Editor

Previously:

After his assault on the Savior's base, Carl has become Negan's guest. While there, Negan forces Carl to show him the wound beneath his bandages. Negan also learns that one of his wives cheated on him. For that, her lover receives the Iron, where his face is horrifically burned as a permanent mark of betrayal. Now Carl must pay his own price for killing Negan's men.

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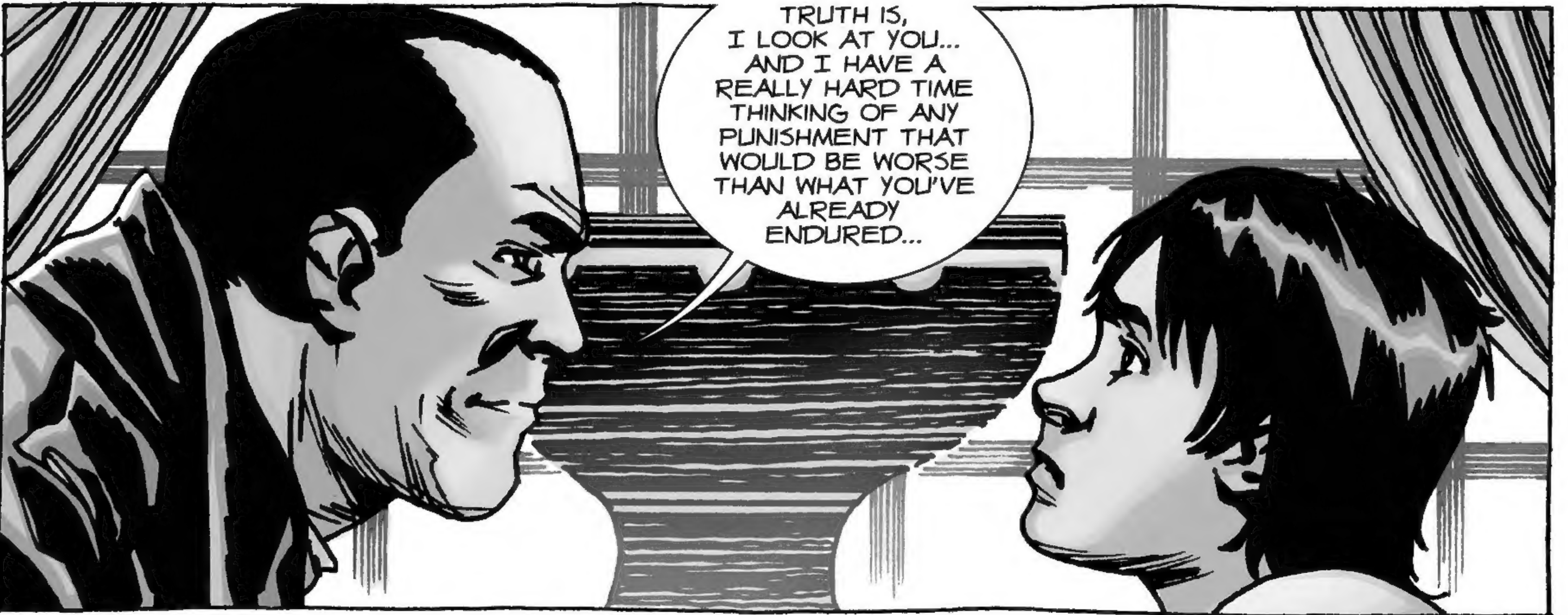
HEH.

THERE'S
THE BOY THAT
IMPRESSED THE
HELL OUT OF
ME. NICE ONE.
REALLY
FUCKING
NICE.

HEH...
HOO
BOY...



TRUTH IS,
I LOOK AT YOU...
AND I HAVE A
REALLY HARD TIME
THINKING OF ANY
PUNISHMENT THAT
WOULD BE WORSE
THAN WHAT YOU'VE
ALREADY
ENDURED...



BUT I'LL
THINK OF
SOMETHING.









THERE'S
TOO MANY
OF THEM!

WE HAVE
TO TURN
BACK!

NO,
GOD
DAMN
IT!

NOT
YET!







WHAT ARE THEY EVEN DOING OUT THERE? THEY DON'T EVEN KNOW WHAT DIRECTION TO LOOK IN.

IT'S HIS SON. YOU EXPECT HIM TO JUST SIT HERE AND HOPE CARL COMES BACK?



I'D LIKE TO KNOW THE SAFETY OF THIS COMMUNITY ISN'T DEPENDENT ON THE BEHAVIOR OF THAT BOY.

YOU THINK WE CAN AFFORD A DISTRACTION LIKE THIS NOW?



SPENCER--I THINK I'VE SAID MAYBE TWO WORDS TO THE GUY, BUT HE SEEMS LIKE HE'S GOT OUR BEST INTERESTS IN MIND. I THINK THE GOOD LORD HIMSELF BROUGHT RICK HERE TO PROTECT US.

AND I THINK YOU GOT A LOT MORE CRITICAL OF RICK GRIMES ONCE HE STOLE YOUR GIRLFRIEND.



SHE WAS NEVER MY GIRLFRIEND, ERIN.

WHICH MAKES IT THAT MUCH MORE PAINFUL, I'M SURE.

YOU'RE A GOOD MAN, SPENCER...



...DON'T LET THIS DRIVE YOU CRAZY.

BOYS! IT'S GETTING DARK... LET'S HEAD HOME!





WHAT ARE YOU SAYING, EXACTLY?

I'M SAYING WE MIGHT BE BETTER OFF OUT THERE, ON THE ROAD, ON OUR OWN.

THESE SAVIORS... THIS GUY NEGAN... HAVE YOU BEEN PAYING ATTENTION? WHAT HAPPENS WHEN SUPPLIES AREN'T ENOUGH? WHAT IF HE WANTS TO MOVE IN HERE?

AND RICK IS WORKING WITH HIM? COOPERATING?



RICK IS SPENDING EVERY WAKING HOUR TRYING TO FIND HIS SON--AND WE'RE HELPING HIM KEEP THIS COMMUNITY TOGETHER WHILE HE DOES IT.

AND DAMN IT, ERIC, WE OWE HIM THAT.

WE'RE NOT LEAVING.



I'M NOT SAYING PACK UP AND GO TONIGHT. I'M SAYING WE SHOULD THINK ABOUT IT--
PREPARE FOR IT.

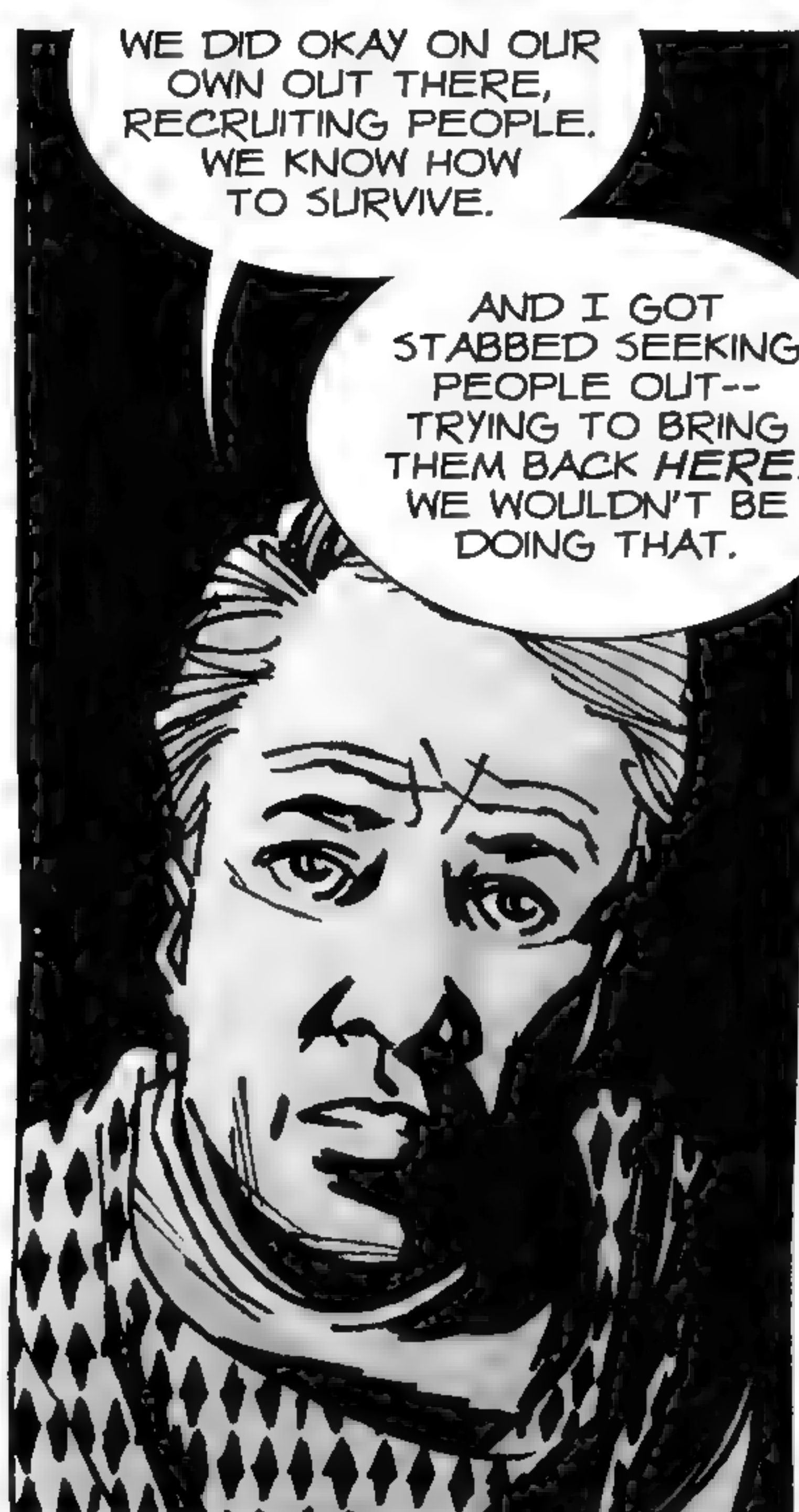
WE MAY NOT HAVE A CHOICE.



ARE YOU SAYING PREPARE FOR AN ASSAULT? PREPARE TO RUN?

RUN WHERE, ERIC?!

HAVE YOU FORGOTTEN WHAT IT WAS LIKE OUT THERE? YOU WERE **STABBED** LAST TIME WE WENT OUT.



WE DID OKAY ON OUR OWN OUT THERE, RECRUITING PEOPLE. WE KNOW HOW TO SURVIVE.

AND I GOT STABBED SEEKING PEOPLE OUT-- TRYING TO BRING THEM BACK **HERE**. WE WOULDN'T BE DOING THAT.



I'M SORRY, BUT I THINK BEING OUT THERE, SLEEPING IN ABANDONED CARS, FEARING FOR OUR LIVES... IT WAS A FUN ADVENTURE, AND IT WAS EXCITING. YEAH.

--BUT I THINK IT WAS ONLY BEARABLE BECAUSE I KNEW WE WERE ALWAYS COMING BACK **HERE**.

THIS PLACE IS *SPECIAL*. YOU KNOW THAT. RICK KNOWS THAT... WE ALL KNOW THAT. WE SHOULDN'T BE TALKING ABOUT ESCAPE PLANS OR ABANDONING THIS PLACE.

WE SHOULD BE TALKING ABOUT SECURING THIS PLACE, MAKING IT WORK. WE SHOULD BE GOING OUT ON RUNS FOR FERTILIZER, SEEDS, WHATEVER WE NEED TO GROW CROPS, PRODUCE FOOD TO TRADE WITH THE SAVIORS.

WE NEED TO WORK TO MAKE THIS SITUATION SMOOTHER.

YOU REALLY BELIEVE GIVING THIS GUY HALF OF OUR SUPPLIES IS A FAIR TAX WE SHOULD LIVE WITH?

YOU'VE LOST YOUR FUCKING MIND, AARON.

HEY, *CALM DOWN*. I DON'T THINK IT'S *FAIR*, I JUST RECOGNIZE WE'RE NOT IN A POSITION TO FIGHT BACK.

WE START PROVIDING THEM WITH MORE THAN THEY CAN HANDLE-- THINGS START GETTING A LOT LESS TENSE. WE CAN TRADE GOODS WITH THE HILLTOP, TOO.

SOUNDS LIKE A PIPE DREAM.

NO, IT SOUNDS LIKE *CIVILIZATION*.

I THINK THAT'S WHY RICK IS WORKING WITH THIS GUY. THIS COULD CHANGE EVERYTHING.

ANSWER ME THIS. YOU FEEL SAFE HERE? NOW, AFTER ALL THIS?

ONLY PLACE I FEEL SAFE IS IN YOUR ARMS.

OH, FUCK YOU-- COME HERE.





RICK.

RICK,
WAKE
UP.



JESUS?

WHAT
THE
HELL?



SORRY TO
STARTLE--

SHHH.

WAIT.



DIDN'T WANT TO WAKE YOU BUT I THOUGHT THIS NEWS WAS WORTH--



WRAHHH!

HOW DID YOU GET IN HERE?!



HEATH LET ME IN THE GATE... AND YOU DIDN'T LOCK YOUR FRONT DOOR. I **KNOCKED** IF IT MAKES YOU FEEL ANY BETTER.

RICK... I FOUND **NEGAN**... I KNOW WHERE HE LIVES.



DID YOU SEE **CARL**?

NO. WHERE? IS HE IN HIS ROOM?

HE'S GONE. DISAPPEARED THE DAY NEGAN LEFT. I THINK NEGAN TOOK HIM, BUT I DON'T WANT TO RILE EVERYONE UP-- MAKE IT **HARDER** TO KEEP THE PEACE... I'VE BEEN PLAYING DUMB...

...BEEN GOING OUT EVERY DAY LOOKING FOR HIM-- WHEN WE'RE REALLY TRYING TO TRACK DOWN NEGAN AND THE SAVIORS. I JUST... COULDN'T WAIT FOR YOU TO COME BACK...

SAW HIS CARAVAN ENTER-- THEY'VE GOT A WALL, CAN'T REALLY SEE INSIDE. AS I WAS STARTING BACK ON MY WAY HERE--I HEARD AUTOMATIC WEAPON FIRE... DON'T KNOW WHAT THAT WAS ABOUT.



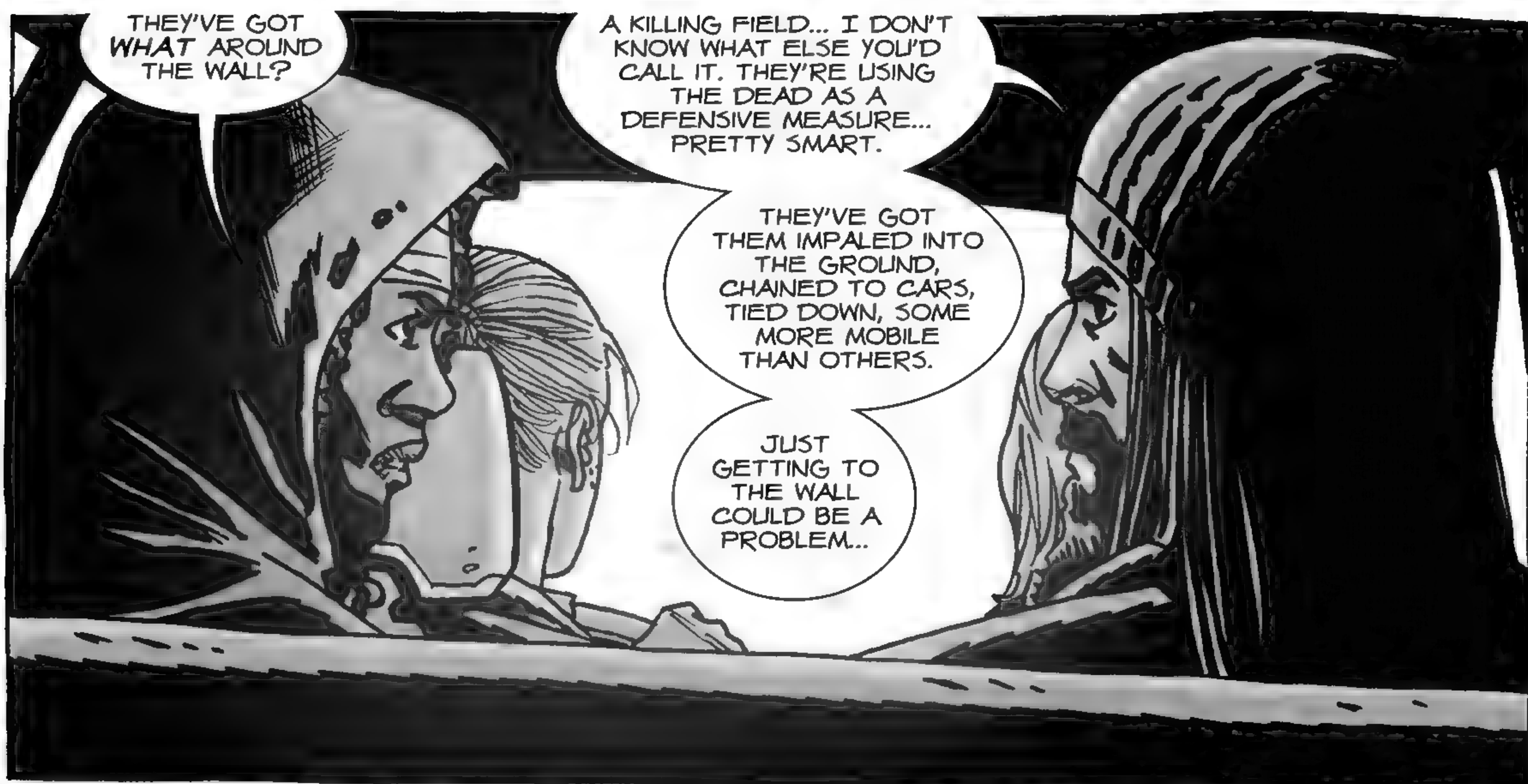
ABRAHAM'S MACHINE GUN IS MISSING.



I CAN TAKE YOU THERE IN THE MORNING.



I CAN'T WAIT THAT LONG.





I'M JUST GOING TO KNOCK.



WHAT?!



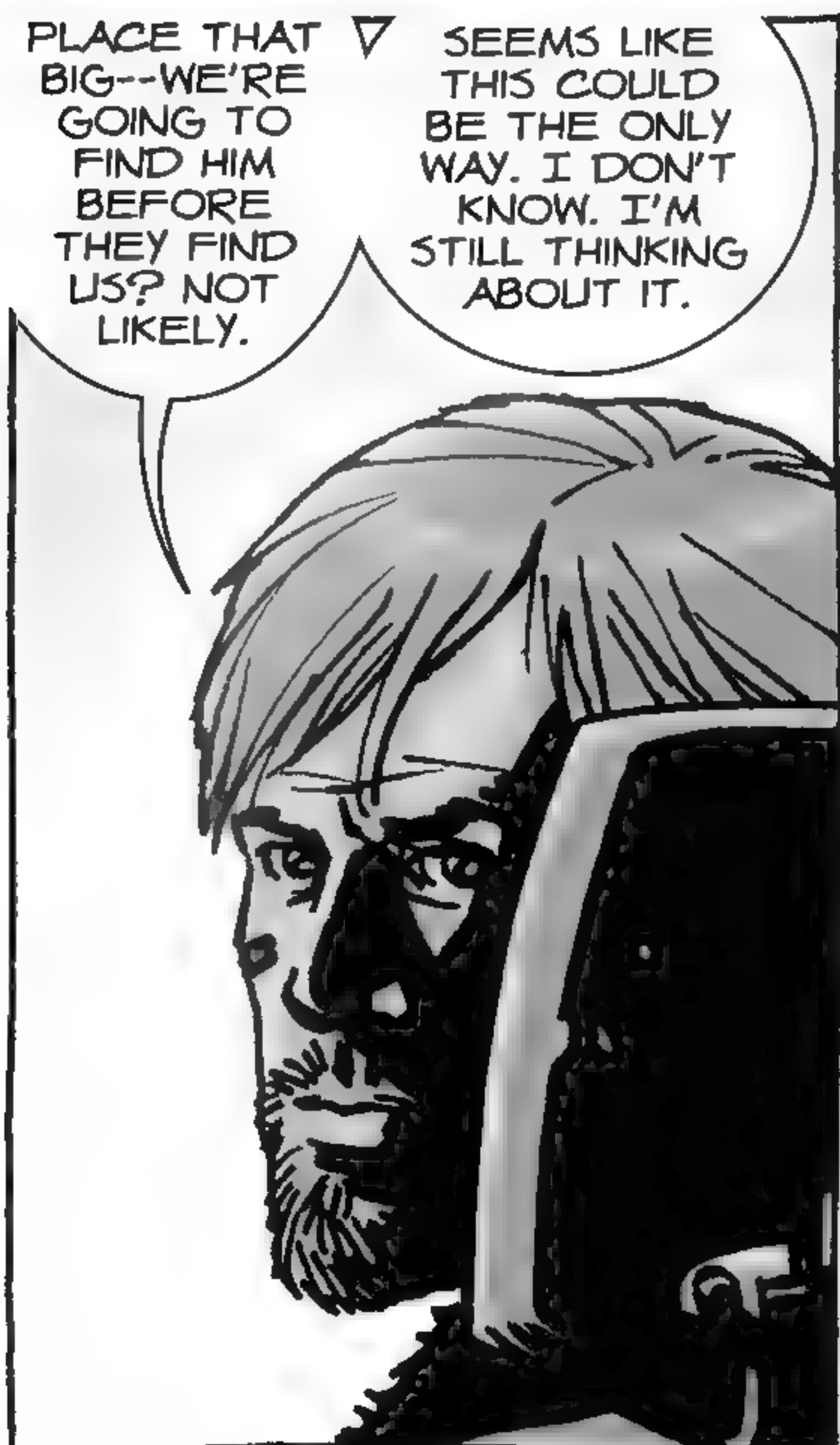
WATCH THE ROAD.

I'LL KNOCK AND ASK THEM TO GIVE HIM TO ME. NEGAN WANTS US SUBMISSIVE, WORKING FOR HIM-- HE'S NOT LOOKING TO GO TO WAR.



IT'LL BE ENOUGH OF A FLICK YOU TO SHOW HIM WE KNOW WHERE HE LIVES. HE MIGHT BE OFF BALANCE BECAUSE OF THAT. WILLING TO GIVE UP CARL TO NOT APPEAR THREATENING, TO KEEP US FROM ATTACKING HIM.

YOU THINK THAT'LL WORK?



PLACE THAT BIG--WE'RE GOING TO FIND HIM BEFORE THEY FIND US? NOT LIKELY.

SEEMS LIKE THIS COULD BE THE ONLY WAY. I DON'T KNOW. I'M STILL THINKING ABOUT IT.

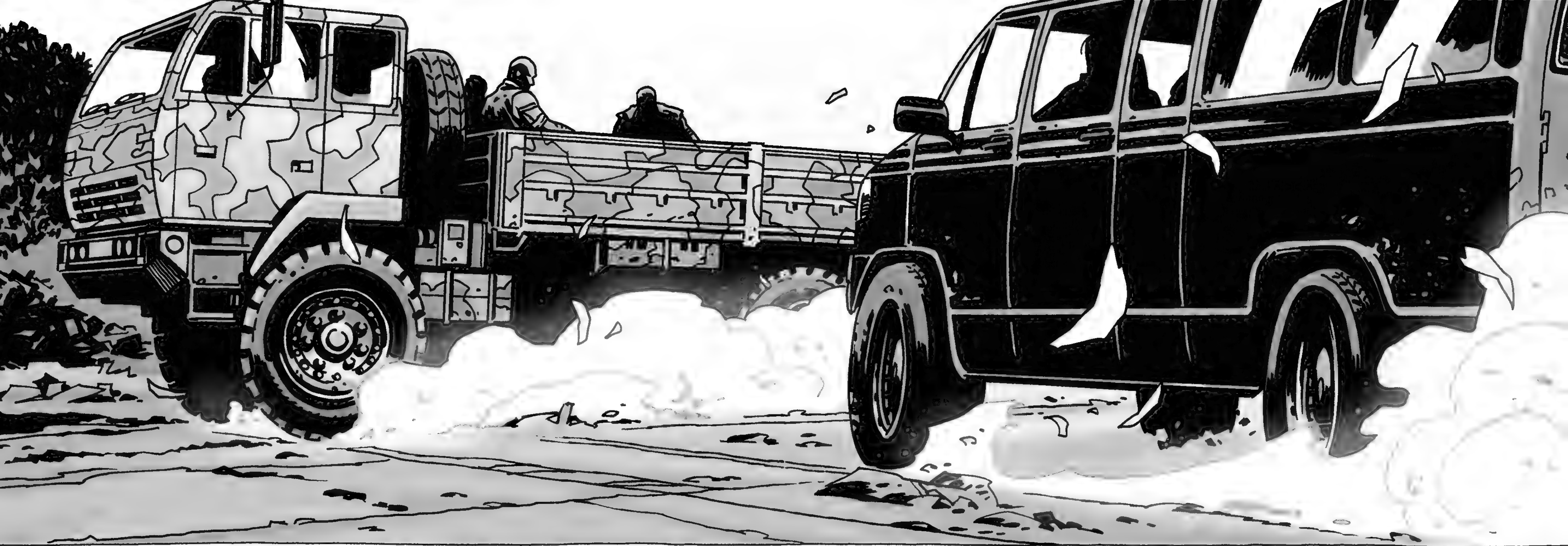


I'VE BEEN DEALING WITH NEGAN A LOT LONGER THAN YOU--AND I CAN SAY HE'S **COMPLETELY** UNPREDICTABLE.

THIS COULD GO EITHER WAY.



GUYS.



I'LL
HANDLE
THIS. STAY
PUT.



TO
HELL
WITH
THAT.

JUST
FOLLOW
MY LEAD.



JUST THE
MAN I WANTED
TO SEE...
HOW MOTHER
FUCKING
CONVENIENT
IT
IS TO MEET YOU
ON THE ROAD
LIKE THIS.

WHERE
WERE YOU
HEADED?



TO SEE
YOU.

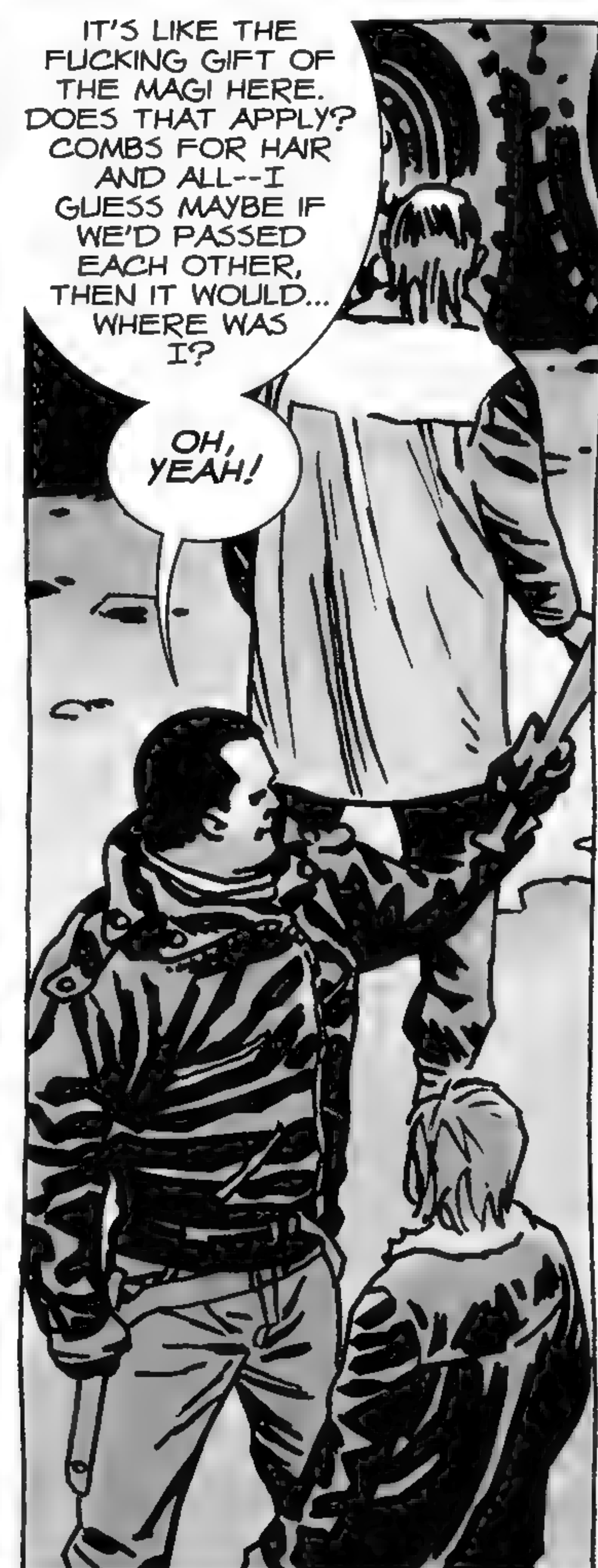
MY WORD,
AND YOU WERE
HEADED IN THE
RIGHT DIRECTION.
HOW STRANGE.
WELL, IF I DIDN'T
KNOW BETTER, I'D
SUSPECT--



WHERE IS
CARL?

WHO?
OH, I'M
KIDDING.

THAT'S
ACTUALLY THE
REASON I'M
HERE... I WAS
COMING TO SEE
YOU, IF YOU CAN
BELIEVE IT.



IT'S LIKE THE
FUCKING GIFT OF
THE MAGI HERE.
DOES THAT APPLY?
COMBS FOR HAIR
AND ALL--I
GUESS MAYBE IF
WE'D PASSED
EACH OTHER,
THEN IT WOULD...
WHERE WAS
I?

OH,
YEAH!



I CAN'T
FUCKING WAIT
UNTIL YOU
SEE WHAT I'VE
DONE TO
YOUR LITTLE
BOY!

LETTER HACKS

WRITE TO US AT:

WALKINGDEAD@SKYBOUND.COM

100 straight issues. In the comics world, that is an unbelievable milestone for an artist to hit. Charlie Adlard makes my job so much easier, and he gets better all the goddamn time. Congrats!

This really is a HUGE deal. You should all thank Charlie for the fact that we even got to this point... especially so quickly. He's constantly pushing me to y'know... get script turned in, and he's always picking up my slack when I fall behind due to the TV show or... I don't know... watching a TV show. So we really wouldn't have been monthly EVERY MONTH for the last THREE YEARS without him.

And... my god, this book looks SOOOOOO cool. Watching Charlie's style evolve from issue 7 to now, man... it's amazing. And he's STILL evolving. He hasn't settled into a rut, he's just continuing to improve and expand his skill sets.

The joy of my life has been to collaborate with such talented, awesome people. And Charlie Adlard is at the top of that list. He makes it all worthwhile.

Thanks, Charlie!

Hey Robbie,

Can I call u Robbie? Anyway, Rob, I've been fucking obsessed with zombies thanks to you, man, I'm a big fan of your work, I'm writing you here not wanting to rant about some character's death like some people are, but to make a suggestion that has nothing to do with the storyline. My suggestion is please, at least release 2 issues per month or more if you could, man. Stop being an asshole. I feel like you hooked us into your work to disappoint us, why? Your monthly release is already killing us, not to mention fucking cliffhanger endings on each issue.

Sorry for my English, I'm Cambodian, probably the only person in the country to be reading THE WALKING DEAD. I hate my friends, coz when I tried to talk to them about the Comic, they was like "What? The TV is based on comic?" That's major face palm right there, mister, you follow me?

HA!

You can refer to me in your letter hacks as Bobby Personal cock sucker if you like, coz I will do anything for you to release more than 1 issue per month, I will pay \$5 a pop on the issue.

Thanks
Regards, DeadHarvester

Letters like this frustrate me. I guess a lot of people read this comic that have never read comics, or don't know how it works, and that's an AMAZING thing. But getting 36 issues out in three years, and getting nearly 120 issues out in ten years, I believe we'll be at 116 when we hit our tenth anniversary this October... is AMAZING and, I believe, unprecedented for an independent comic. But instead, I'm getting cussed at for not releasing issues faster...

You just can't win.

Still, I'm glad people love the book enough to be begging for more... really beats the alternative.

Kirkman,

Now that I have bought THE ROAD TO WOODBURY and the video game, you don't need to worry about selling me either of them. They are both great and I enjoy them equally.

Yeah, but did you buy THE WALKING DEAD ASSAULT game for your iPhone and iPad yet? Check out that ad on the back cover. It's freakin' bonkers, man. Anyways...

There's always something to sell... sorry, guys.

However, I would like to know which is supposed to be canon to the comic series? I won't mention any spoilers for those who haven't read/played them yet, but Lilly Caul has two different stories even though both the video game and novel were described as canon to the comic series. I'm not gonna lie and say this mess up didn't upset me a bit. I would love to hear what you have to say about it. Thanks.

Jake Trusheim

Officially, the Lilly from the video game is not the Lilly from the comic. The one from the novels IS. BOTH take place in the same "universe" as the comic... but it's a universe with more than one Lilly.

Mr. Kirkman

I love the series, but I will admit I love the show more, heck, the PS3 game rocks, too. I know having the use of hindsight helps flesh out issues in the story and improve on characters being more organic, that's why I still keep reading the comics! My only complaints are really with how short each comic is. They seemed so much longer back in the day... oh and one thing that

came to mind while reading...

Carbines fire arms do not have any kick. Standard M-16/M-4 (and almost all civilian copycat firearms) do not have full auto, single shot and burst fire. They can be rigged, but why would you if ammo is a concern? Carl might have fumbled the weapon a bit, maybe even dropped it, but no kick = no getting thrown to the ground.

Keep up the fire!

Jacob

P.S You know a WALKING DEAD game with the openness of Fallout/Elder Scroll series would be amazing!

While fact checking this I disappeared into the gun-loving internet and remembered an afternoon I spent firing guns in Arkansas. And I still have no idea if this is true, but we'll assume it is.

We most certainly will not. I know Jacob would love to point out some kind of inaccuracy in this comic, but I ain't no fool. I do my research thank you very much--and a machine gun of any kind, has tremendous kick back and would definitely knock Carl off his feet like that. Trust me.

Dear Robert "The Dungeon Master" Kirkman and Sean "The Commie" Mackiewicz,

Man. What an issue. If Carl hadn't been so intent on looking cool he could've put an end to this whole Ray Steven...uh...Negan business once and for all. He did look cool, though. Until he actually fired the rifle and got knocked on his butt. Didn't look so cool then, did you, Carl? Maybe if you weren't so concerned with your appearance and concentrated more on actually getting the job done by choosing the right fucking weapon, you wouldn't be in this mess and have to rely on Jesus to bail you out! Fucking Carl. Should've stayed in the house.

Rob Shelor
Roanoke, VA

You don't know anything about guns, Rob Shelor. You should listen to Jacob.

Okay, Kirk, I like you, really I do. But I was pissed off the second Rick didn't tell Carl his plan. I mean, Carl is an annoying piece of shit, I forgive him for it because he's a kid in a zombie apocalypse. Whatever. I've just accepted he's annoying.

There is an ungodly amount of hate for Carl this month that I completely disagree with. But go on.

The thing is, the TV show makes him even more annoying. I'm sure you've seen the "where's Carl" jokes about it. So yes, Carl has a habit of disappearing, of taking things into his own hands. You think his father would understand this by now. Rick was worried about Michonne, he talked to her. Why did he not do the same with Carl? I'm so annoyed. I really don't like Carl now. And I will always love Rick, and I will always want him to be on top of the world, but GODDAMMIT, he is a terrible father. Ugh. And that directly conflicts with him being on top of the world, so you can understand my frustration. I might be going off track here. I think I am. Can you just please make Rick seem less stupid when it comes to Carl? How did he not see that coming? I did. I saw it coming way before it happened. Please don't do something like this again.

Sincerely,
Fatin

P.S. If you have anything to do with how the show is going and you have a hand in building the storyline, can we please have a Daryl sex scene? I almost loved the comics more, but the show has Daryl.

I'll see what I can do.

P.P.S. Um. I'm from Pakistan. I've read all your comics illegally online or through torrents. Sorry...can I please have an autograph? I mean, c'mon...I live in Pakistan. Where am I supposed to find your comics here and oh God, I've never had an autographed anything. Please be nice.

What would I sign? A computer screen?

Dear Mr. Kirkman

In #104 letter section, you managed to throw away a lot of the respect I had for you.

"Brazil? Are you reading this book on illegal downloads, too?"

That was hard to read from a user who spent more than \$100 on your digital content. In fact, your comic is published here in Portuguese too, but I can't wait the delay, so I buy them digitally. You should read about Brazil a little bit, it being the sixth economy in the world and a solid democracy, you know?

Anyway, good series, getting better in recent editions.

MARCELO

If a country is good enough to host the World Cup, I’ve got no beef. Besides, we all know PAKISTAN is the problem.

I was just making a joke! I didn’t mean to offend you. As the previous letter shows, at times, foreign readers are only able to get the books illegally. Due to the success of the show, that is becoming less true by the month as THE WALKING DEAD is translated into more and more countries, and Comixology continues to sell the books digitally worldwide in English... but... I was making a joke!

Plus, I’m American, so I don’t know the difference between Brazil and Pakistan. Wocka wocka.

Can I get some of that respect back now?

Kirkman,

Just read #104. Please for the love of god wrap this Negan/Governor rehash coasting up as soon as possible. Why are you so heavily and obviously padding such a rehashed storyline??? The plot from #101 - #104 could have been done in 1 issue (2 very comfortably). I could send you some layouts if you disagree...

PLEASE DO!

Anyways...if you wanted to do something predictable, why didn’t you at least go with something new that people would have (not just paid for) but actually liked (like adding Daryl or someone from the TV show)?

Just please get to the point and have Negan either die horribly or become Rick’s gay lover/best friend, because seriously...we both know it’s going to be something close to one or the other.

Also, please move away from the “community vs. community” stories after this. Can you say de-luge? Anyone who’s read your comic from the beginning has seen this before and while an alternate Governor storyline plays out on TV, we comic readers get the not so new Neganovenor storyline. I’m not so sure this comic lends itself to having so many characters wandering around in the background that barely anyone gives a shit about. It was much more interesting when there were more zombies and less people. It’s evolved into nothing but a cheap “Redneck Game Of Thrones” with a few zombies wandering about.

Redneck Game of Thrones! Let’s go pitch THAT to AMC!

I really wish you had just had Carl kill Dwight and Negan and take over at the end of #104, then tell his dad, “That’s the way you do it...you have to murder these kind of people...all of them if you have to.” That would have been tits. Having Carl somehow think it would be a good idea to try to take Negan into custody and then manage to hit everyone in front of him BUT Negan and Dwight was some hokey mind-boggling Bendis-y characterization bullshit for the obvious sake of padding. Watching Rick and crew do NOTHING BUT get punked out for god knows how long is starting to get boring as fuck. Somebody cool needs to DO something cool real soon. You’re a great writer, I’m sure you’ve just hit a comfortable slump, you’ll get through it.

Thanks!
Floyd Herbert

Thanks for the support, Floyd. I’m sure I’ll get through it, too. I’m sorry you don’t enjoy the current storyline but I don’t agree with you. The only thing Negan has in common with The Governor is that they are male, and are opposing Rick. By your logic Lex Luthor and Braniac are the same because they both fight Superman. They’re antagonists... and they’re vastly different.

The Governor never had a baseball bat!

To all at TWD,

Well, this 65-year-old male is back reading comics again. I was hooked on the story by the TV episodes and that lead me to the comics, which I was able to get at our local library in the consolidated issues. Now I’m reading the monthly issues via my iPad.

One of the things that has struck me about TWD is how similar this is for the survivors to the time of the Middle Ages. The Black Plague was a surge that nearly wiped out Europe and what arose were these mercenary units of men that we know as knights. Communities built walled cities to resist these armies and later raised their own armies and created these entities we know as city-states. I see the same thing developing here and it has lead me to hit the histories of the time. Most specifically, Barbara Tuchman’s “A Distant Mirror.” See the Wikipedia entry for the book to get a better idea of what I’m saying. I believe somewhere some history major with an English minor will write a thesis on the parallels between the 14th C. and TWD.

My question, and I have one, has Robert read any histories of the Middle Ages and incorporated any of the themes into TWD? Oh, I also believe that the focus of the stories in both the graphic novel and the TV series is not so much Rick, but Carl. It’s the loss of innocence and learning the world is just not what it is, is, in my mind, the most interesting part of the story lines.

Finally, the TV series “Revolution” while it has no “walkers,” is also in the same vein. Powerful men build armies, terrorize the populace and there’s an element of science mystery. In fact, I’d say that NBC has ripped off TWD.

Michael Wallace
Sebastopol, CA

“Powerful men build armies, terrorize the populace and there’s an element of science mystery.” So, EVERY civilization since the advent of Christianity?

Just kidding. I love Jesus. He’s practically a ninja!

I’m not touching this one...

Dear Walking Dead Team,

Will we dedicated readers ever get a book of nothing but Letter Hacks? I’m talking The Complete Letter Hacks Compendium Edition. I would love to read each and every letter, but do not have the time to read the back of all 100+ issues (I’m too busy watching the show and playing the video game). Anyhow, carry on now, Hail Kirkman, zombies are cool, blah blah blah.

Daniel Bellay
Fairmont, WV

Yeah, remember the good ol’ Letter Hacks days of Michonne’s Rape and Carl’s Face? It’s been a while since there’s been a good controversy. We barely even get Glenn letters anymore.

Just wait until... oh, never mind.

I love money as much as the next person, but a book collecting just letters columns seems CRAZY to me. Would people actually want that? Just feel like they’re dated and not something that really should be preserved in that way. And it’s cool that there’s something ONLY in the single issues... I don’t know...

Dear Sean and Kirkman,

Carl has turned into a complete bad ass after trying to gun down Negan and his lowly group of thugs. I can honestly see Carl turn into a Negan-like character as he matures and grows even darker and cold blooded. I have a few brain teasers for you guys.

Does Carl respect his father or the others at all anymore?

Of course he does, he’s not a monster.

Would it be in Carl’s nature to eventually look up to Negan and his dastardly ways?

Maaaaaaaybe... keep reading.

Please get that stinking fur collared jacket off of Rick.

Anyhow, between the TV show, the comic, the video game, and the nonstop talking about the above mentioned items...I now have no social life. Thanks a lot Kirkman, you jerk!

Daniel Bellay
Fairmont, WV

You again?!

Dear Mr. Kirkmanikov & Mackleonardiezierdi,

FIRST OFF:

Fuck You! You said you wanted more letters to end that way, but Fuck You, that’s how I’m beginning the letter!

Awesome!

SECOND OFF:

Carl is finally going to do some serious shit, and I’m seriously tense for how this is gonna turn out. I’m scared that he’ll become evil, which is totally not what I was expecting. We all envisioned Carl taking the leadership role like his dad (it seems like where the story was heading)... but Oh My Goodness! That sociopath Negan really knows the kind of asset he’s stumbled onto here. The plot thickens in such a dangerous way... I didn’t see this coming. Rick is planning an offense while pretending to NOT plan an offense, which is plot-thickness in itself, but Carl is resentful, violent, passionate... and IN THE HANDS OF NEGAN!!! Will he maintain his perspective? Or will his young mind fall victim to the wiles of Negan? Will this be the element that finally breaks Rick and makes him submit? Find out in the next few episodes!!!

THIRD OFF:

I just finished the first collection of Prophet... I know you’re not associated with it, but it’s an Image comic and it’s one of the coolest things I’ve ever read. We need more sci-fi! I don’t want to do more month-to-month comics so I’m waiting for the next trade, but Prophet has an awesome story built up and I’m looking forward to reading more. Ed Brisson worked on Prophet, and he also works on the Murder Books... have you guys read those??? Some amazing storytellin’ and awesome art.

No, but I read The Comeback, Ed’s new Image book. Check it out!

FOURTH OFF:

Fuck You!

(I’m just joking!)

Dripping with love,
Patt Mayne

Dear Kirk,

I’m glad you’re not a Dungeon Master. Playing for a DM like you would go as follows:

1. All NPC’s you encounter talk in monologues.
2. The party would only have one monster encounter per session. 2. For each new campaign, the party would encounter the same situations.

You’d be a suck-ass DM.

Been reading since around #13, keep it up. Oh and my mother loves the show, so don’t fuck it up (any worse). Love you, Mom!

Kindly go fuck yourself,
Mitchell Lenyo
Bloomington, Indiana

Uh.... thanks?

I can’t wait for next month where we discuss Carl’s Face: The Revenge.

Also, the new issue of the Walking Dead Magazine is out and there’s interviews with David “The Governor” Morrissey and all sorts of cool people. Check it out!

-Sean Mackiewicz

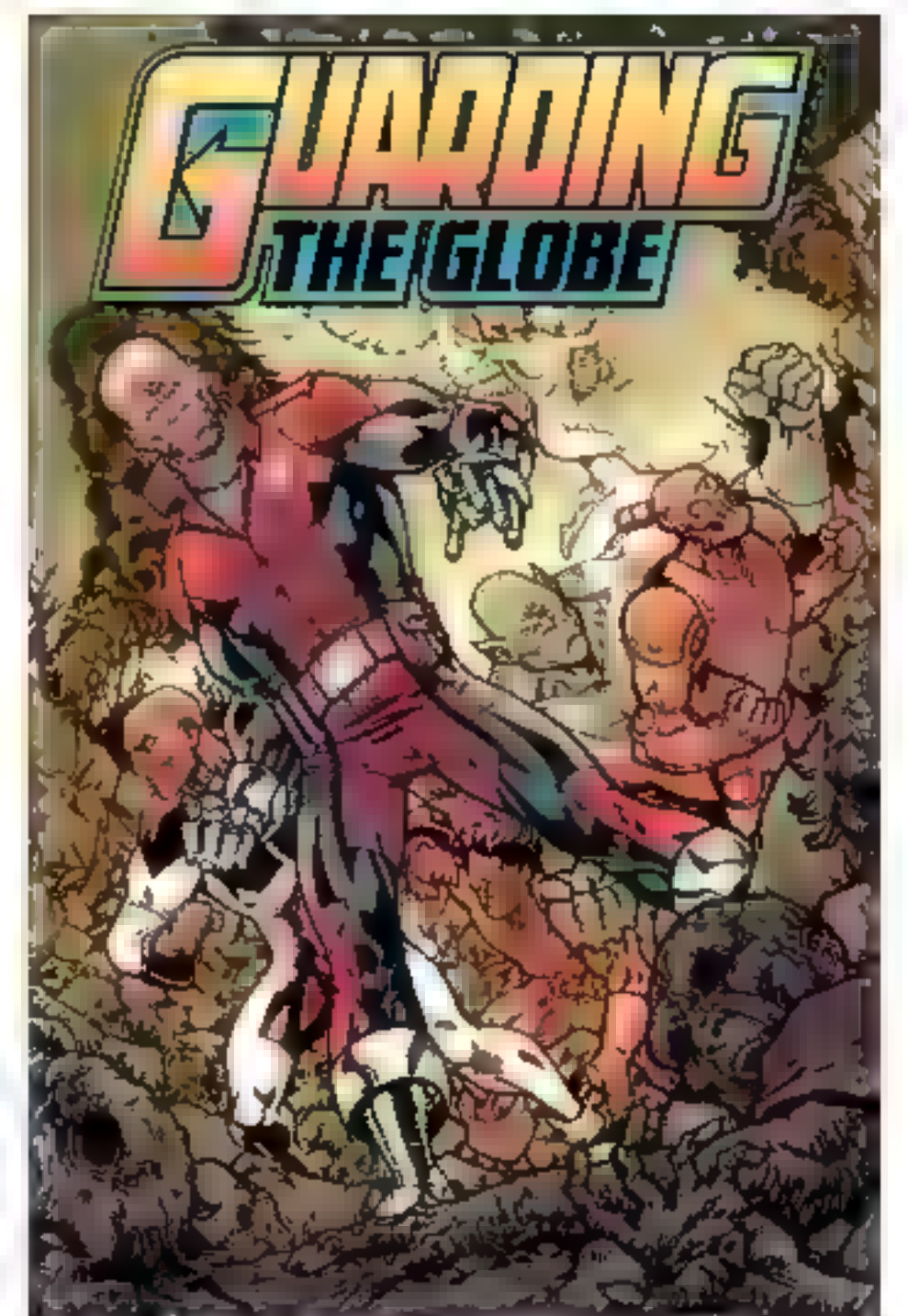
Please do! See you all back here next month!! For Charlie’s 101st issue and my 107th!

-Robert Kirkman

DON'T MISS THE NEXT ISSUE!



CLONE #3
ON SALE NOW



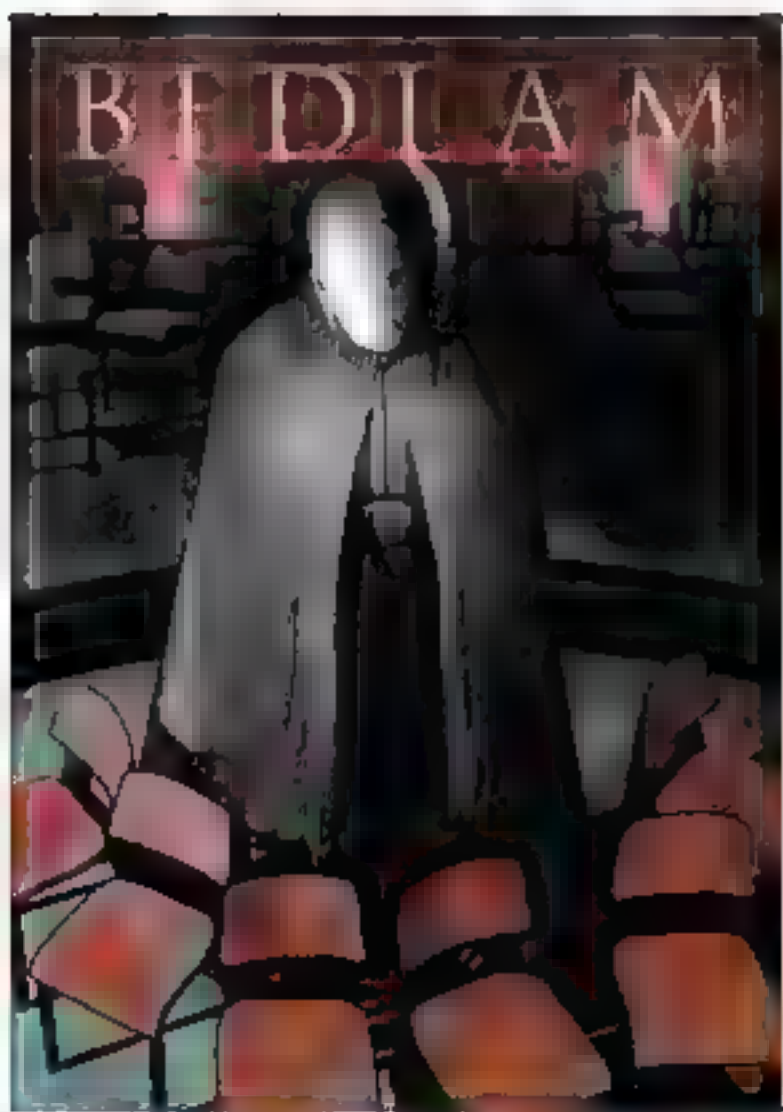
**GUARDING THE
GLOBE #5**
ON SALE NOW



INVINCIBLE VOL. 17
ON SALE NEXT WEEK

THE WALKING DEAD #107
ON SALE FEBRUARY 2013





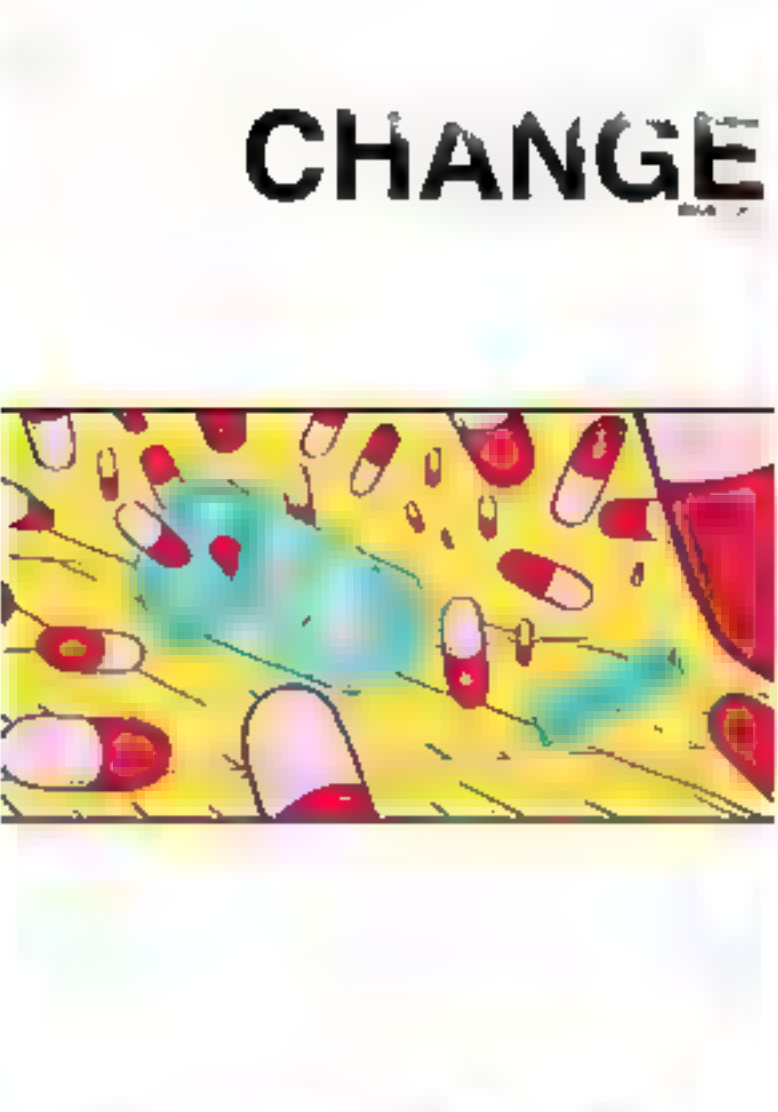
☐ Bedlam #3



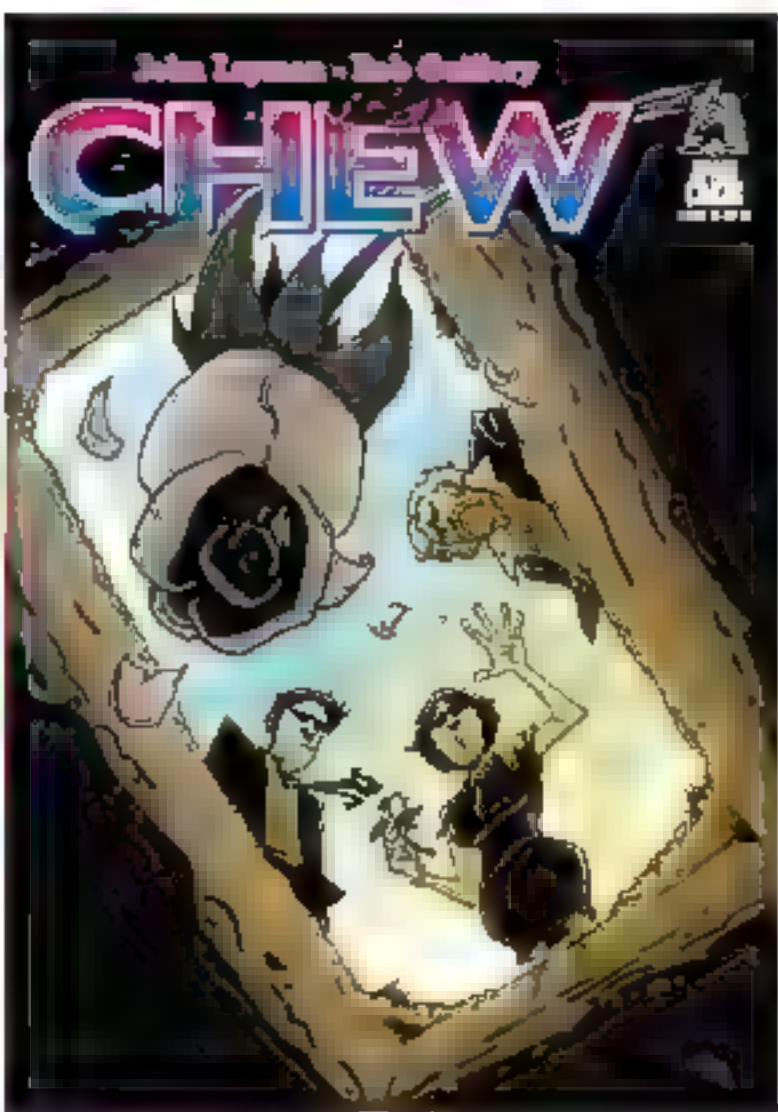
☐ Black Kiss II #6 (of 6)



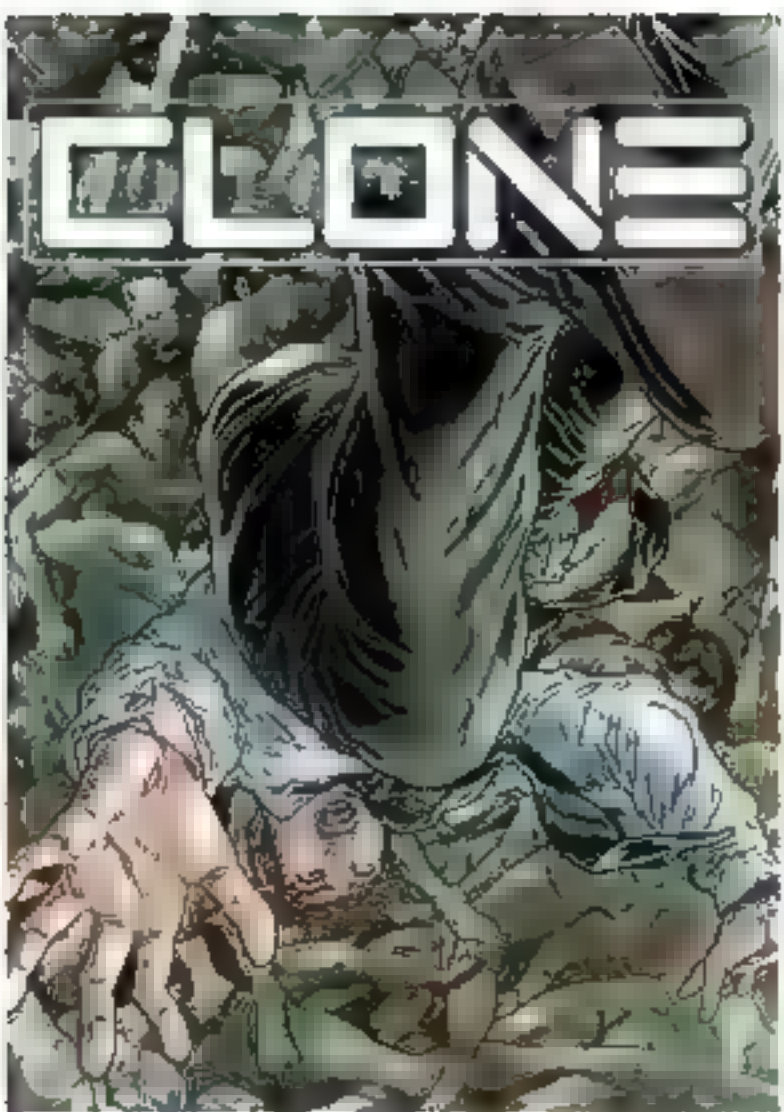
☐ Blackacre #2



☐ Change #2 (of 4)



☐ Chew #31



☐ Clone #3



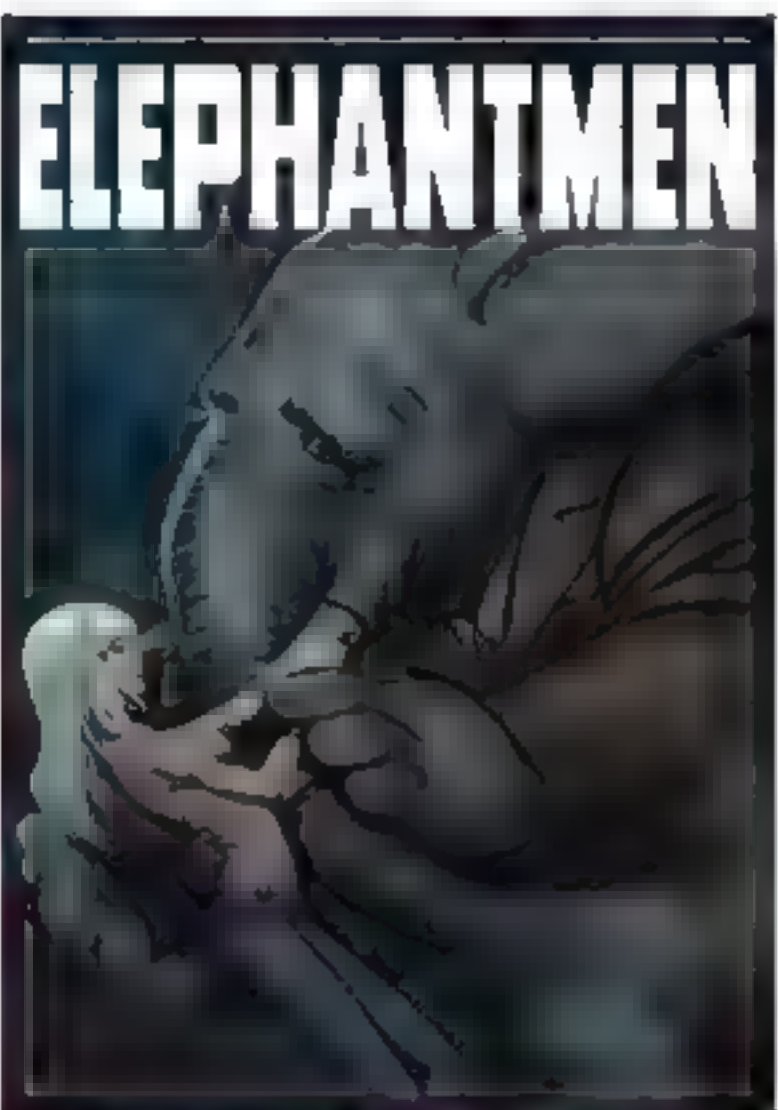
☐ Comeback #3 (of 5)



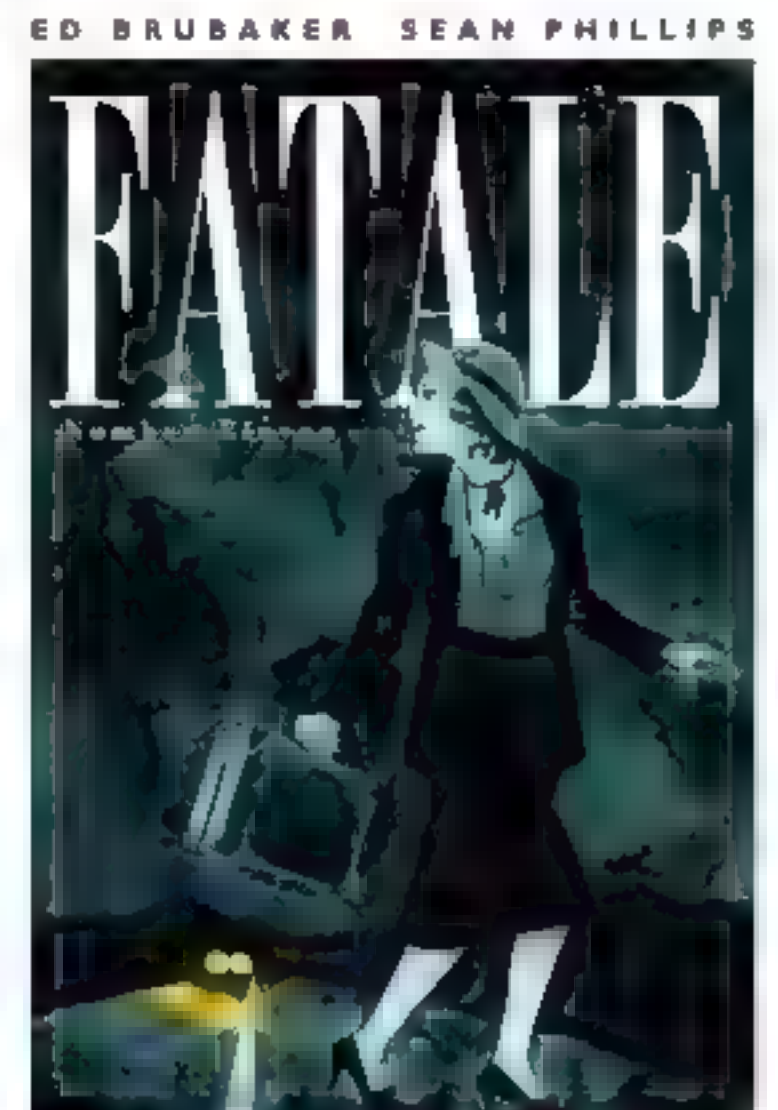
☐ Cyber Force #3



☐ Darkness #109



☐ Elephantmen #45



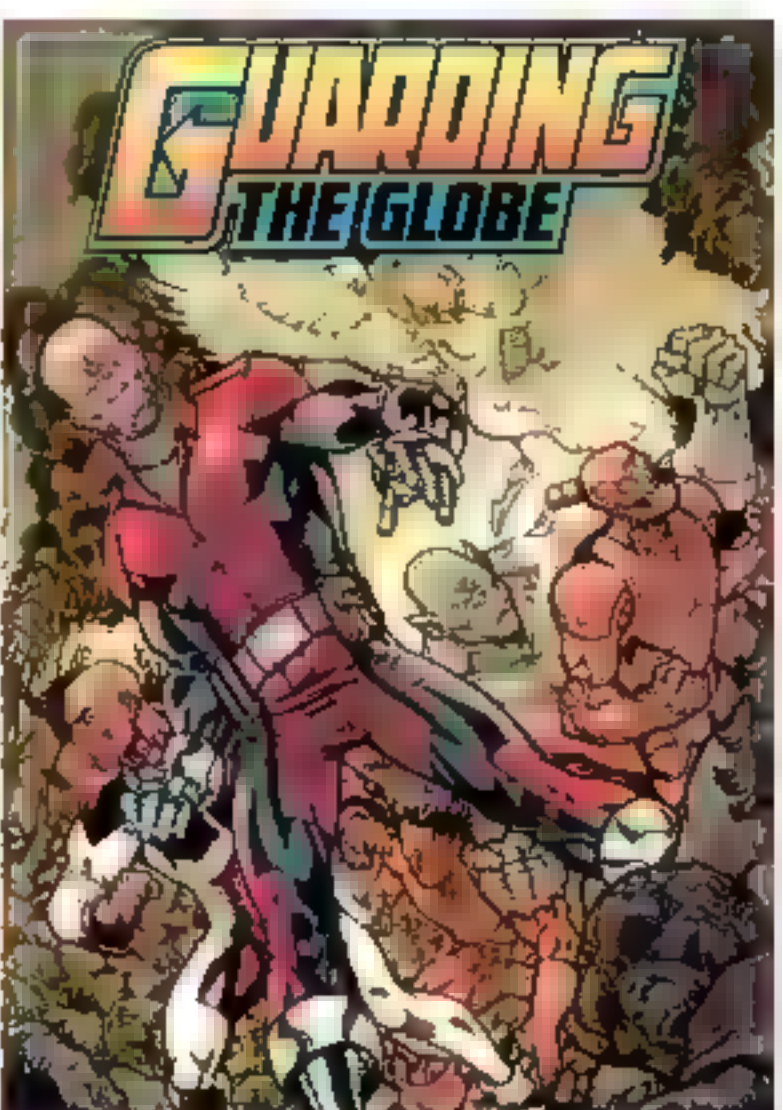
☐ Fatale #11



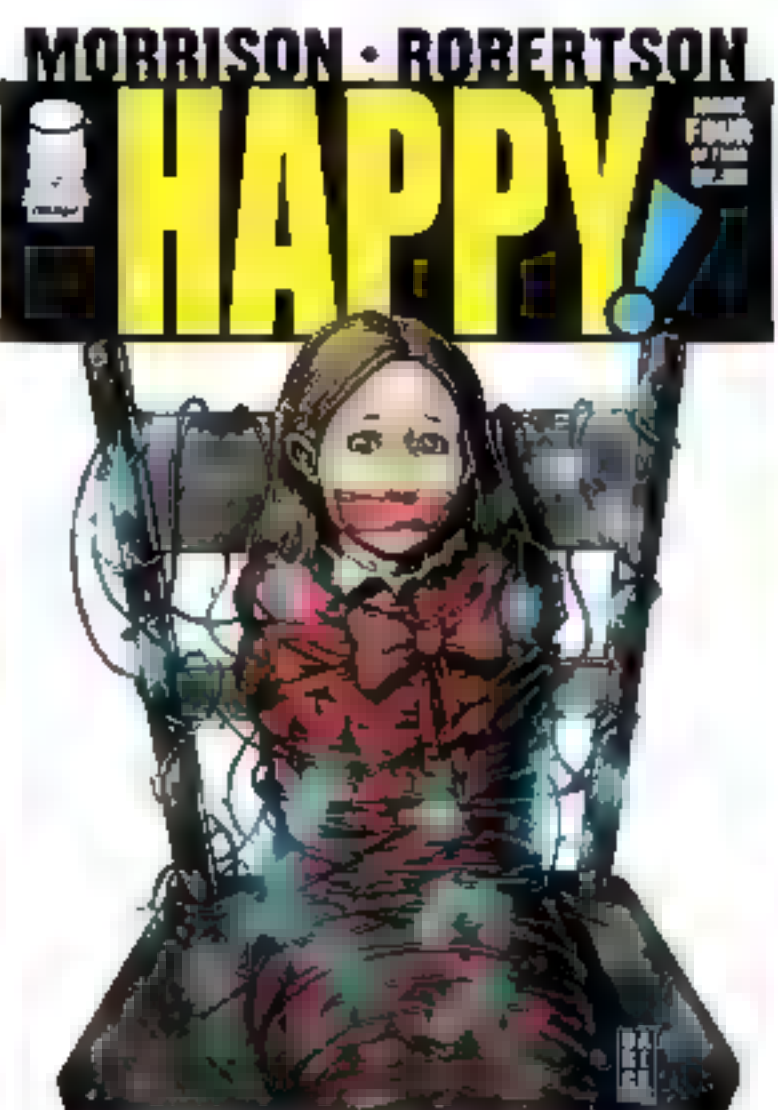
☐ Glory #31



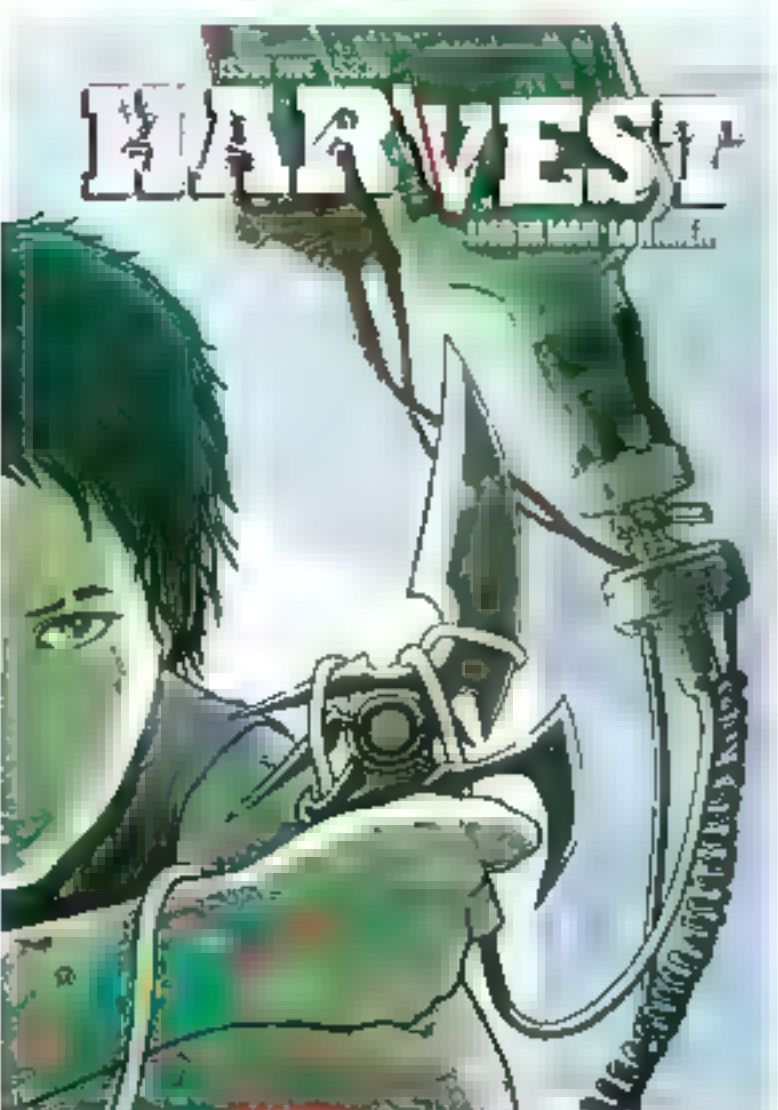
☐ Great Pacific #3



☐ Guarding the Globe #5



☐ Happy #4 (of 4)



☐ Harvest #5 (of 5)



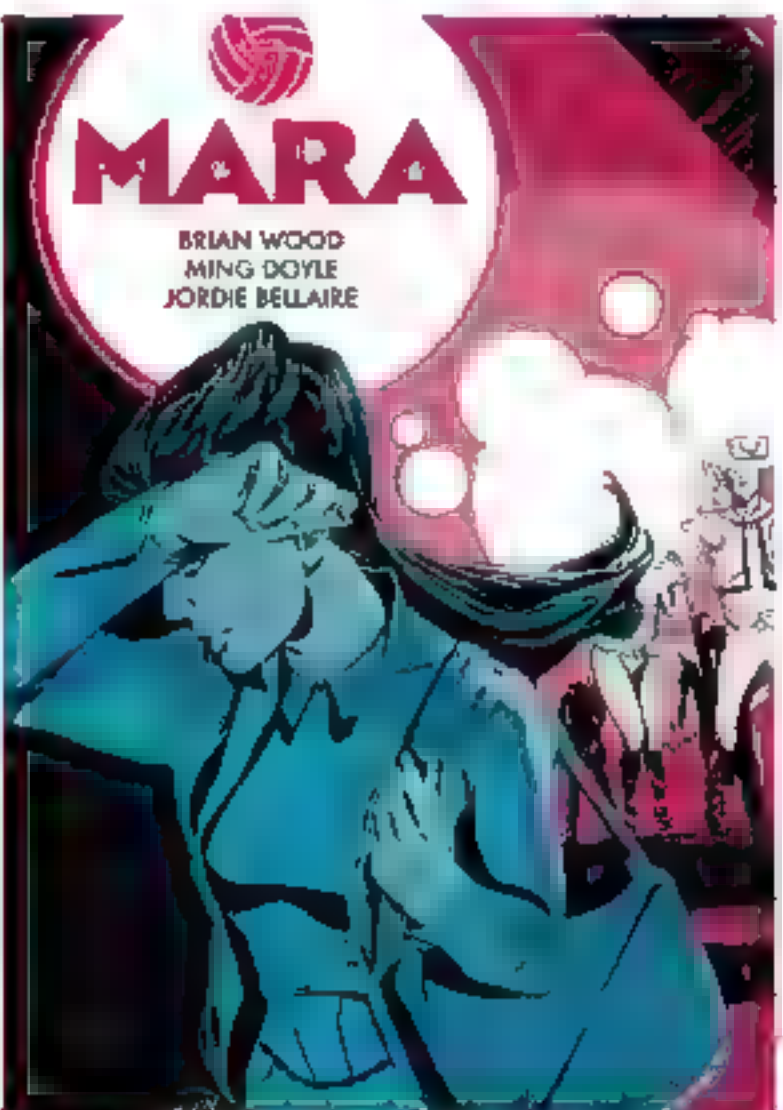
☐ I Love Trouble #2



☐ It Girl and the Atomics #6



☐ Manhattan Projects #8



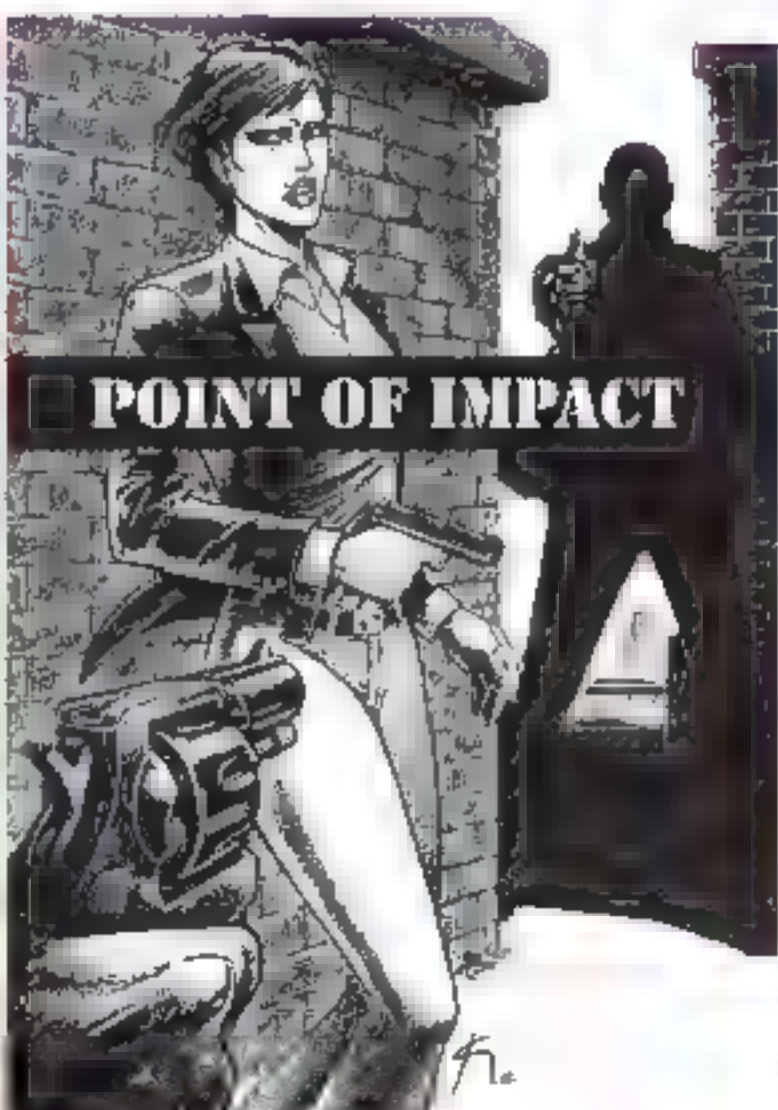
☐ Mara #2 (of 6)



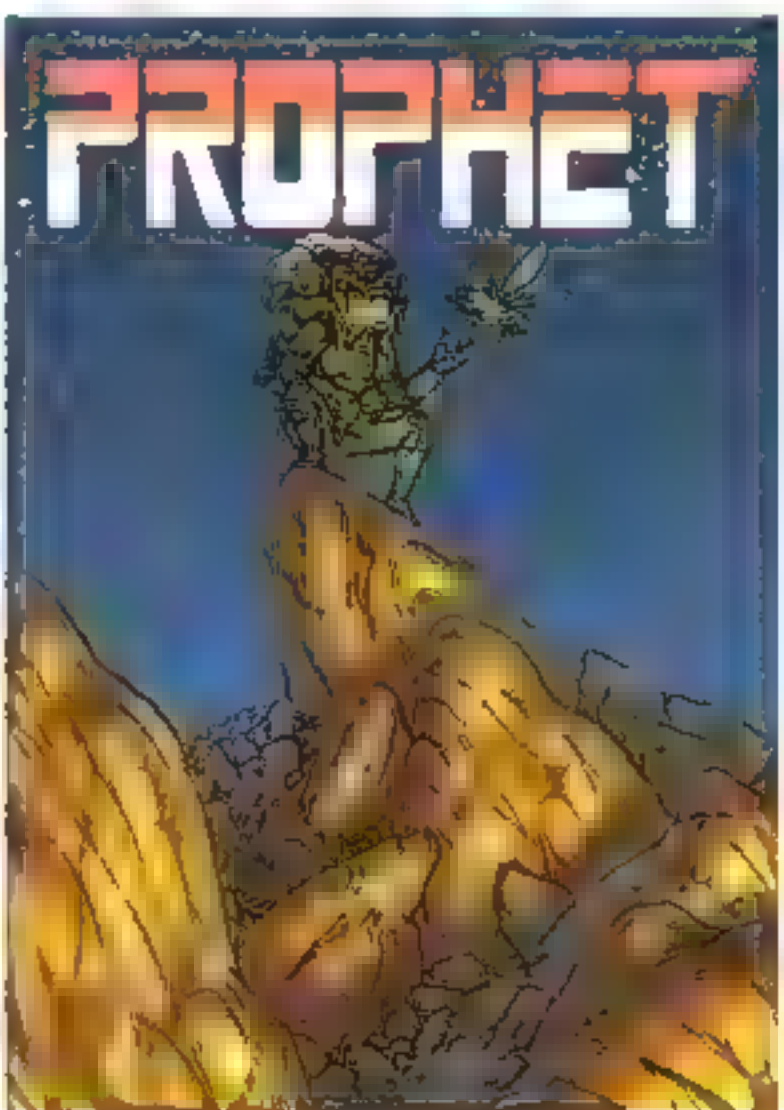
☐ Mind the Gap #7



☐ Multiple Warheads:
Alphabet to Infinity #4 (of 4)



☐ Point of Impact #4 (of 4)



☐ Prophet #32



☐ Repossessed #1 (of 4)



☐ Revival #6



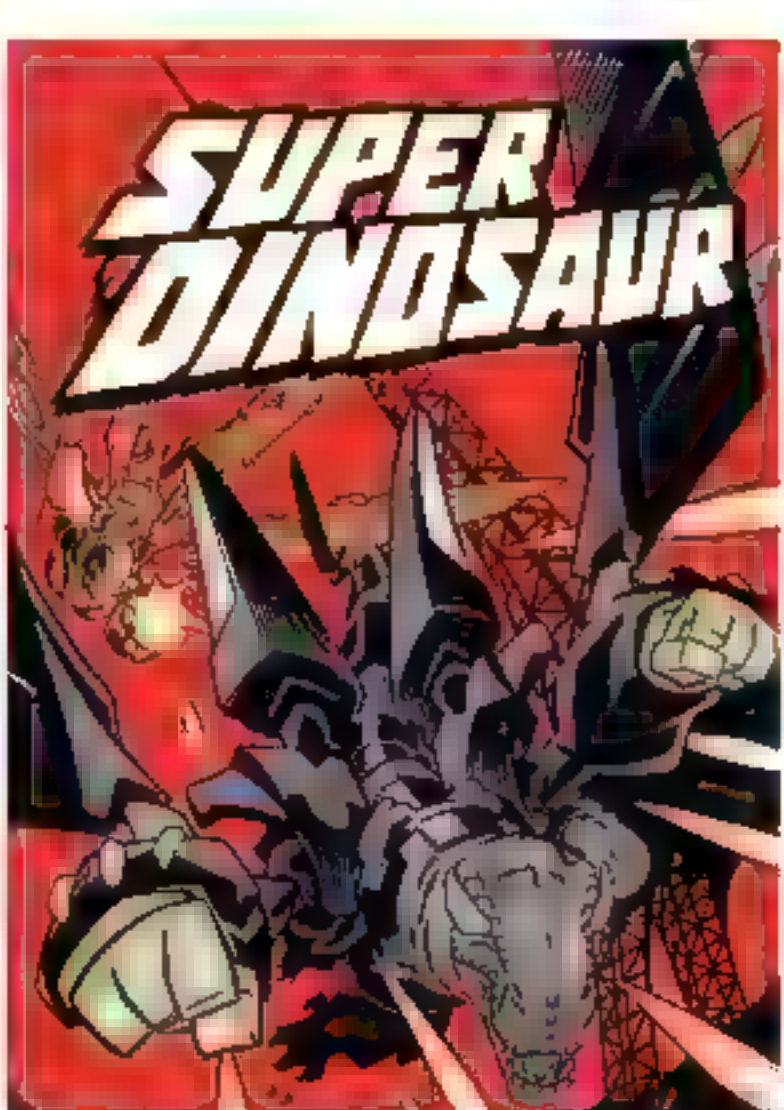
☐ Saga #9



☐ Savage Dragon #184



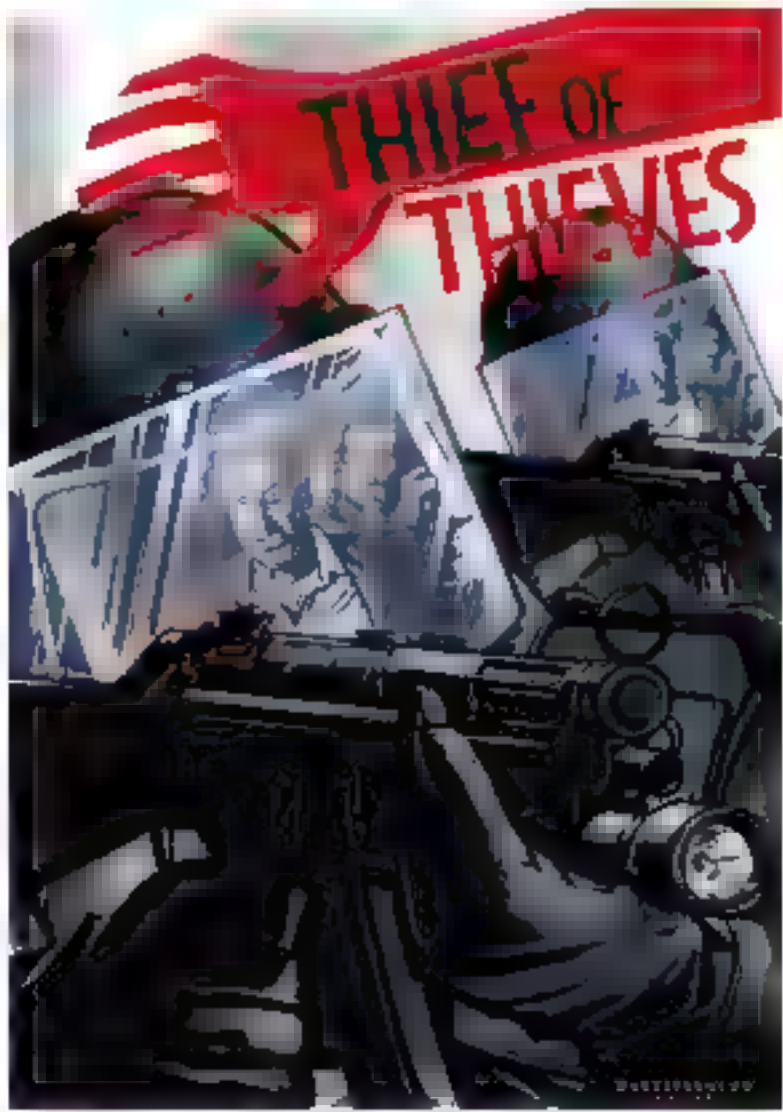
☐ Spawn #226



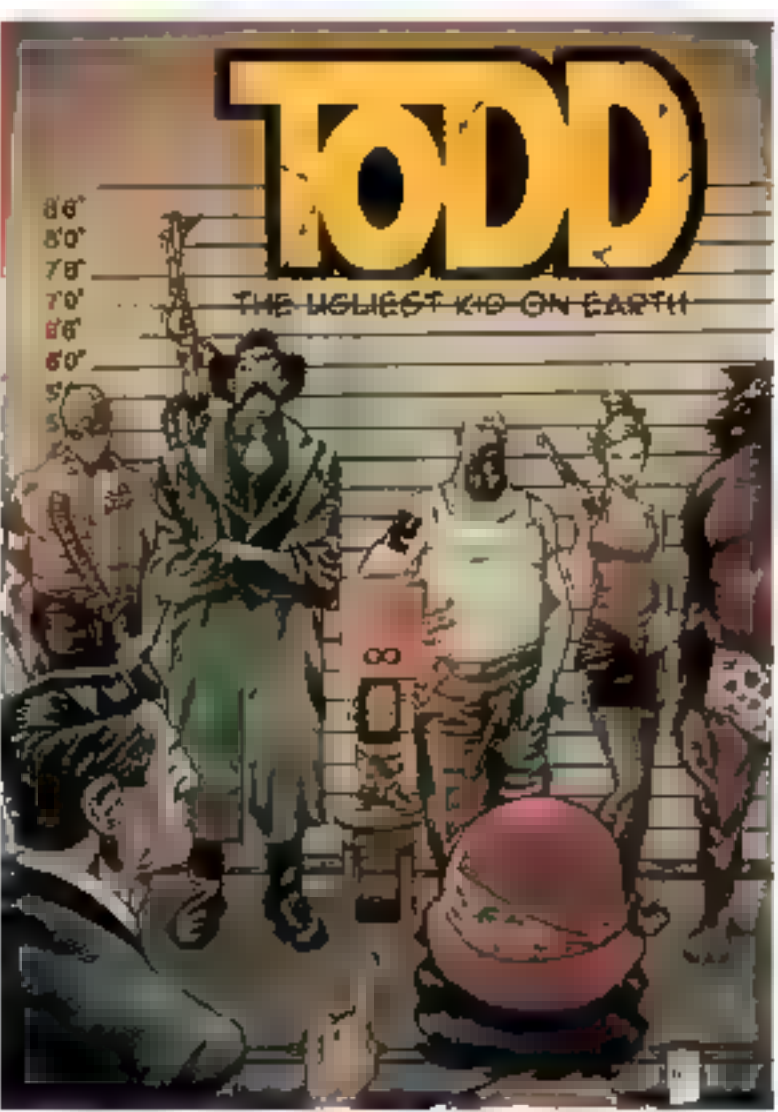
☐ Super Dinosaur #17



☐ The Legend of
Luther Strode #2 (of 6)



☐ Thief of Thieves #12



☐ Todd, the Ugliest Kid
on Earth #1 (of 4)



☐ The Walking Dead #106



☐ Witch Doctor
Mal Practice #3 (of 6)



☐ Witchblade #183

Question of the Month

"WHAT IS YOUR COMICS NEW YEAR'S RESOLUTION?"

To better recognize how appreciative I am to be working for Image. It's so easy to get caught up in the next issue and project — you lose sight of where you are.

MICHAEL MORECI
HOAX HUNTERS

To try writing in at least two new genres.

JAMES ASMUS
THIEF OF THIEVES,
THE END TIMES OF BRAM & BEN

Same as always — do more pages!

ANDRE SZYMANOWICZ
HELL YEAH

NO MORE MUTANTS.

ROB GUILLORY
CHEW

JANUARY 2013

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PAUL POPE is an American cartoonist living and working in New York City. He has been working primarily in comics since the early '90s. His iconic *Batman: Year 100*, a science fiction take on the classic Batman origin tale, has won numerous awards, seen print in many languages, and appears frequently on many Top 10 Batman story lists. In 2010, Pope was recognized as a Master Artist by the American Council Of The Arts, and is currently sitting on the ACA advisory board. His 2010, short science fiction comic strip *Strange Adventures* (DC Comics)--an homage to the Flash Gordon serials of the '30s-- won the coveted National Cartoonist Society's Reuben Award for Best Comic Book of the year.

What are you working on right now?

I just wrapped *Battling Boy* for First:Second. I have a few dogs in the film fight, let's see if those things pan out. I am immediately moving onto my book *Psychnaut*, for Dargaud, my French publisher. A book about dreams and Carl Jung's theories of dream interpretation.

What's the best part of your job?

The war of art....! It's not always easy, but it's a good fight. So glad people care enough to pay attention.

What's the worst part of your job?

The uncertainty and the isolation. Social anxiety. That's probably just the human condition, though.

How did you first discover comics?

1975, I had the flu. I was five. My pop came back from hockey camp in Ontario with a big busted lip under his moustache and a copy of Kirby's *Bring On The Badguys*. I fell in love with Thor and Doctor Doom. I started drawing superheroes on my bedsheets right after that with a blue Bic marker.

If you weren't working in comics, what would you be doing?

I don't know. It's hard to imagine doing anything else....

What's the best thing a fan has ever said to you?

Probably the times you meet someone who says they read your books with their kids. That is really meaningful. I like meeting people, everyone has something to say.

I did, however, just find out that I met Jordie Bellaire, colorist on *Mara*, at some show when she was THIRTEEN and sold her a copy of one of my books. I've never felt older.

Who is the biggest influence on your work?

My influences would include Moebius, Alex Toth, Kirby, Crepax....Frank Miller and Jeff Smith....Picasso.

What is the single work of which you're most proud?

I'd say *Battling Boy*, since it is the most vital and fresh for me. I keep trying to improve.

Own up to one of your guilty pleasures.

I love Bing Crosby Christmas tunes. I love walking in the snow and having cold feet. I love the corny Japanese Moog composer Isao Tomita.

What was the last comic book you bought?

I bought the recent Dark Horse collection of Richard Corben's work for *Eerie* and *Creepy*....that is some amazing stuff.

If you could be someone else for a day, who would it be?

Honestly, I'd not change places with anybody.... if I could have dinner with someone, I'd think Mark Twain or maybe Orson Wells or Mickey Rourke or Nick Cave might be good company.

Pick three things you couldn't live without.

Family, Health, Music.

What's the strangest thing you have in your house?

My lady is a circus performer and builds her own rigs. At the moment, we have an 8 foot tall metal crescent moon with LED displays set up in the living room.

What makes you laugh?

I love the dumb jokes kids tell, like, "two sausages are in a frying pan...." Jokes like that.

What is one of your favorite places?

The island Capri off the coast of Italy. Tokyo. NYC. Ontario. Alaska.

What music are you listening to these days?

I listen a lot lately to Einsturzende Neubauten, Alice Coltrane, Beethoven, Grinderman, and Ravi Shankar.

What is your favorite film of all time?

A tough one...I would likely say Andrei Rublev, by Tarkovsky. Close seconds-- *Ran* by Kurosawa, Kubrick's *The Shining*. *Holy Mountain* by Jodorowsky.

Who is your best friend?

Kostas, Harvest, and Pascoe. Scott. Erika.

What is the best advice you've ever received?

"No masterpiece was ever created by a lazy artist" --Salvador Dali

When was the last time you were truly frightened?

Anytime I'm in a car or on an airplane.

Who is someone you really admire?

Muhammad Ali, Louise Nevelson, Nick Cave, Picasso, Jeff Smith. Miles Davis. Ursula LeGuin. Ian Astbury. Kostas Seremetis.

What would you like to see happen in comics in the next 12 months?

I want to see more badass comics, more artists and writers taking the wheel of their own ships, more editors and publishers backing new dreams and visions, more young people getting into comics, both as readers and as makers.

INVINCIBLE #100



10th ANNIVERSARY LANDMARK 100th ISSUE SPECTACULAR! It's all been building to this. Mark Grayson's entire life as a superhero, all he's learned, all he's endured, it's all been leading to this one moment. Will he become the hero he was meant to or will he choose... a DIFFERENT path? The aftermath of this EXTRA-SIZED Issue will shock you.

ONE TRICK RIP-OFF/DEEP-CUTS HC



Young lovers Tobby and Vim want to escape - escape the mistakes they've made, the lives they've lived, and the dirty city weighing them down. Their plan is simple -all they have to do is rip-off the One Tricks - the toughest street gang in LA. If they pull it off, they're set for life. If not, their lives won't matter much anyway.

DIA DE LOS MUERTOS #1 (OF 3)



Artist extraordinaire RILEY ROSSMO joins forces with nine different writers over three issues to tell tall tales from beyond the grave! A mariachi falls in love with a woman who looks like his lost love, a father is abused by a poltergeist, and a girl whose mother died when she was born visits the land of the dead in her dreams.

THE END TIMES OF BRAM & BEN #1 (OF 4)



What would you do if you were caught in the Biblical End Times? When Heaven raptures total bastard Bram Carlson in a "clerical error" - he's sent back and immediately uses Armageddon to his benefit! Can his anxious roommate Ben save Bram from himself - AND the gathering forces of Armageddon?

ANDY DIGGLE

JOCK

SNAPSHOT

ISSUE #1
FEBRUARY
2013

A PICTURE THAT'S WORTH
A THOUSAND BULLETS.





CLIFF #12

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